



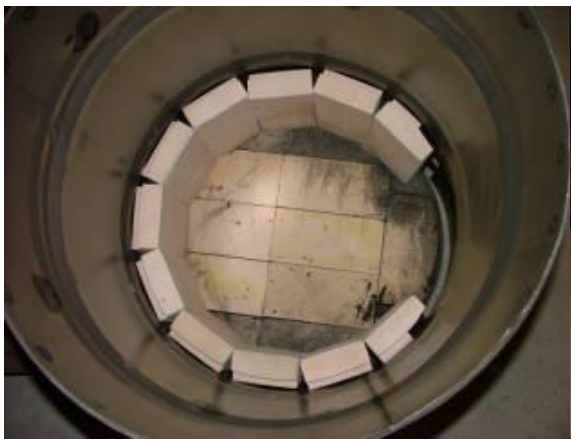
Wood-Fired Raku Kiln

*[http://www.luso-bonsai.com/forum/
viewtopic.php?t=2144&highlight=forno](http://www.luso-bonsai.com/forum/viewtopic.php?t=2144&highlight=forno)*

Posted: Sun Mar 19, 2006 5:01 pm
Subject: Vessels for bonsai and not only

Hello everybody!

As promised here is the topic of running vessels w / bonsai. This is not the "tops" of ceramics (Carlos Vives who is rested). It was just the opportunity for all who participated, to satisfy the "fetish" accompanying us, almost from the cradle to stir the mud. This story is simple One day I went looking for a ceramist, a potter or someone who knew me mess around with clay to make vases, and behold, as if by magic, Reinaldo meeting, high school friend and glasses, I no longer saw a few years ago and that I knew to be a guy from clay (n he likes the word "potter", says it is too pretentious, for it provides more belly and white hair) and will then asked him: - My So, you want to do some basos (in Abeir said to be so) for me? to which he replied: - not mine, I'm in deactivated (for various reasons), but do yourself a schedule w / an oven , you borrow a book on Raku (itlano happened to be in but the pictures were good), I give you some tips and doest thou basos . - All right, man! said I was very happy w / a grin (n was looking forward to nothing more than a hobby). And so it went. I tried once to get a drum of 200L and lay hands on. There was no time to lose, Christmas was coming and all those vases, statuettes, ashtrays, bases w / candles, burners incenço, abstract things, etc., would give long way (even in Holland there were gifts of "international workshop", see there). I must say that all the parts that show at the end were made by people who never had any contact w / ceramic. The results were surprising. This is becoming annoying, let the entry. The barrel cut (n must be from BP, Shell or castrol do) After the intervention of the locksmith here in the neighborhood (strengthening, and door handles) Zone the furnace is lined w / firebrick lid and the cooking chamber are coated w / ceramic fiber blanket (can not imagine giving the itching) Upon a board based ceramic brick w /side passages w / the fire 's it! This is one of the dozens of ways that exist to build an oven with hands-on Hello Ana! Look w / him, fresh from modeling another vessel parts to dry. Depending on various factors, this process can take 1 or 2 weeks load. In the first firing (the laughing stock) carry too much and took so much to raise the temperature fumaroles The first. Look at the detail of the table in the back. At 11 am, w / a spring sunshine December, attack the trilogy, bread, cheese and wine. For the night. 2 in the morning the temperature was 4 degrees and cut brizzza Play w / fire. At night, parts coming out bulbs (around 800 degrees) is a show that does not remember the devil Alchemy. C / right balance of precision and everything. The mixture of different substances is a process with some rigor. The dry. Cool colors are completely different the result after the firing of the glass still warm parts. These are not vessels, but they are pieces that show good detail of shape, color and texture vessels. As I said, there are the "tops", but as you can see the then, he has served BON SAI Azalea, 5min after transplantation 1 month later (apparently the toilet works) An elm tree to enjoy the new house (and me too) Well, no know if this was what they expected. There were more muinto p / say, but these things have to be en practices of theory. If you need me, know where to find me. See you soon.









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